

# Alexandra Savior - Crying All The Time

## Bass + Chords

Transposed by Stefan Nikolaj

$\text{♩} = 73$

The sheet music consists of ten staves of bass notation. Above each staff, the corresponding chords are written in capital letters. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The bass notes are primarily eighth notes, with some sixteenth-note patterns. The chords are: C#m, E, G#, C#m, C#m, E, G#, C#m, E, G#, C#m, E, G#, C#m, E, G#, F#m, C#m, F#m, G#, F#m, C#m, E, G#, C#m, E, G#, C#m, E, G#, C#m, E, G#, C#m, F#m, C#m, E, C#m, E, G#, C#m, E, G#, F#m, C#m, F#m, G#.

41 F♯m C♯m F♯m C♯m A

45 G♯ C♯m A G♯ C♯m A

49 G♯ C♯m A G♯ F♯m C♯m

54 F♯m G♯ F♯m C♯m

58 F♯m C♯m E G♯ C♯m E G♯

63

The music is written in a bass clef, common time, and uses a key signature of four sharps (B major). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bass clef is positioned at the beginning of each staff.